

The Man Who Mistook His Wife For A Hat And Other Clinical Tales Oliver Sacks

The Man Who Mistook His Wife for a Hat The Man Who Mistook His Wife For A Hat: And Other Clinical Tales **The Man Who Mistook His Wife for a Hat** The Man Who Mistook His Wife for a Hat **The Man Who Mistook His Wife for a Hat** An Analysis of Oliver Sacks's The Man Who Mistook His Wife for a Hat and Other Clinical Tales **Musicophilia** *A Leg to Stand On* *The Man Who Mistook His Wife for a Hat and Other Clinical Tales Study Guide* *The Man who Mistook His Wife for a Hat and Other Clinical Tales* **Where There is No Doctor** **The Mind's Eye** **Everything in Its Place** **An Anthropologist on Mars** **On the Move** Memoirs of Extraordinary Popular Delusions **Awakenings** Seeing Voices The Man Who Mistook His Job for His Life **Gratitude** **Migraine** Pride and a Daily Marathon *The River of Consciousness* **The Skeleton Cupboard** **Hallucinations** **Insomniac** **City** **Phantoms in the Brain** *Uncle Tungsten* **Narrative and the Self** *Imagination* The Complete Guide to Ireland's Birds **Oaxaca Journal** **The Man with a Shattered World** Brain on Fire **American Psycho** **Reaching Down the Rabbit Hole** **Speechless** The Psychopath Test **At Night All Blood is Black** *The Little Book of Psychology*

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The Man Who Mistook His Wife for a Hat and Other Clinical Tales Study Guide Feb 20 2022 *The Man Who Mistook His Wife for a Hat and Other Clinical Tales Study Guide* contains a comprehensive summary and analysis of *The Man Who Mistook His Wife for a Hat and Other Clinical Tales* by Oliver Sacks. It includes a detailed Plot Summary, Chapter Summaries & Analysis, Character Descriptions, Objects/Places, Themes, Styles, Quotes, and Topics for Discussion on *The Man Who Mistook His Wife for a Hat and Other Clinical Tales*.

Memoirs of Extraordinary Popular Delusions Jul 16 2021

Reaching Down the Rabbit Hole Oct 26 2019 SHORTLISTED FOR THE 2016 BMA MEDICAL BOOK AWARDS One of the world's leading neurologists reveals the extraordinary stories behind some of the brain disorders that he and his staff at the Harvard Medical School endeavour to treat. What is it like to try to heal the body when the mind is under attack? In this gripping and illuminating book, Dr Allan Ropper reveals the extraordinary stories behind some of the life-altering afflictions that he and his staff are confronted with at the Neurology Unit of Harvard's Brigham and Women's Hospital. Like Alice in Wonderland, Dr Ropper inhabits a place where absurdities abound: a sportsman

who starts spouting gibberish; an undergraduate who suddenly becomes psychotic; a mother who has to decide whether a life locked inside her own head is worth living. How does one begin to treat such cases, to counsel people whose lives may be changed forever? Dr Ropper answers these questions by taking the reader into a world where lives and minds hang in the balance.

[The Man Who Mistook His Wife For A Hat: And Other Clinical Tales](#) Sep 29 2022 Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

Hallucinations Oct 07 2020 Have you ever seen something that wasn't really there? Heard someone call your name in an empty house? Sensed someone following you and turned around to find nothing? Hallucinations don't belong wholly to the insane. Much more commonly, they are linked to sensory deprivation, intoxication, illness, or injury. In some conditions, hallucinations can lead to religious epiphanies or even the feeling of leaving one's own body. Humans have always sought such life-changing visions, and for thousands of years have used hallucinogenic compounds to achieve them. In *Hallucinations*, with his usual elegance, curiosity, and compassion, Dr Oliver Sacks weaves together stories of his patients and of his own mind-altering experiences to illuminate what hallucinations tell us about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all, a vital part of the human condition.

Gratitude Mar 12 2021 Oliver Sacks died in August 2015 at his home in Greenwich Village, surrounded by his close friends and family. He was 82. He spent his final days doing what he loved: playing the piano, swimming, enjoying smoked salmon - and writing . . . As Dr Sacks looked back over his long, adventurous life his final thoughts were of gratitude. In a series of remarkable, beautifully written and uplifting meditations, in *Gratitude* Dr

Sacks reflects on and gives thanks for a life well lived, and expresses his thoughts on growing old, facing terminal cancer and reaching the end. I cannot pretend I am without fear. But my predominant feeling is one of gratitude. I have loved and been loved; I have been given much and I have given something in return; I have read and travelled and thought and written. I have had an intercourse with the world, the special intercourse of writers and readers. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure.

Migraine Feb 08 2021 In recent years the bestselling *Awakenings* and *The Man Who Mistook His Wife for a Hat* have received great critical acclaim, but Oliver Sacks's readers may remember that he began his medical career working with migraine patients. In this, the latest edition of "Migraine," he returns to his first book and enriches it with additional case histories, new findings, and practical information on treatment. To define "migraine," suggests Oliver Sacks, one must embrace the dizzying variety of experiences of its sufferers. For some, the affliction features of a headache of monumental proportions. For others, there is no pain at all. Some attacks are triggered by weather, some intense light. Still others consist of intense light -- hallucinatory displays of dazzling loops, stars, and geometrics. "Migraine" is Sacks's brilliant examination of a debilitating ailment and the profound implications of neurological illness. Synthesizing his patients' case histories with 2,000 years of human research into the problem, he casts the migraine as exemplar of our psychological transparency, a complex biological response to external factors. Here is a classic meditation on the nature of health and malady, on the unity of mind and body. Here, too, is Sacks's discovery of how the migraine shows us, through hallucinatory displays, the elemental activity of the cerebral cortex -- and potentially, the self-organizing patterns of Nature itself. Enormously compelling, compassionate, and profound,

Migraine offers comfort for sufferers -- and insight to all.

The Skeleton Cupboard Nov 07 2020 Tanya Byron shares powerful stories inspired by her years of training as a clinical psychologist. The Skeleton Cupboard is Professor Tanya Byron's account of her years of training as a clinical psychologist, when trainees find themselves in the toughest placements of their careers. Through the eyes of her naive and inexperienced younger self, Tanya shares remarkable stories inspired by the people she had the privilege to treat. Gripping, poignant and full of daring black humour, this book reveals the frightening and challenging induction faced by all mental health staff and highlights their incredible commitment to their patients. Powerfully moving and beautifully written, The Skeleton Cupboard shares the tales of ordinary people with an amazing resilience to the challenges of life.

American Psycho Nov 27 2019 A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's American Psycho is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

Insomniac City Sep 05 2020 Amazon's Best Biographies and Memoirs of the Year List A moving celebration of what Bill Hayes calls "the evanescent, the eavesdropped, the unexpected" of life in New York City, and an intimate glimpse of his relationship with the late Oliver Sacks. "A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation."--

Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--"I don't so much fear death as I do wasting life," he tells Hayes early on--is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled with Hayes's distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

[The Man Who Mistook His Wife for a Hat](#) Jul 28 2022 With an introduction by Will Self A classic work of psychology, this international bestseller provides a groundbreaking insight into the human mind. If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self - himself - he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities; who have been dismissed as autistic or retarded, yet are gifted with uncanny artistic or mathematical talents. If inconceivably strange, these brilliant tales illuminate what it means to be human. A

provocative exploration of the mysteries of the human mind, *The Man Who Mistook His Wife for a Hat* is a million-copy bestseller by the twentieth century's greatest neurologist.

The Man Who Mistook His Wife for a Hat Jun 26 2022 In *The Man Who Mistook His Wife for a Hat*, neurologist Oliver Sacks looked at the cutting-edge work taking place in his field, and decided that much of it was not fit for purpose. Sacks found it hard to understand why most doctors adopted a mechanical and impersonal approach to their patients, and opened his mind to new ways to treat people with neurological disorders. He explored the question of deciding what such new ways might be by deploying his formidable creative thinking skills. Sacks felt the issues at the heart of patient care needed redefining, because the way they were being dealt with hurt not only patients, but practitioners too. They limited a physician's capacity to understand and then treat a patient's condition. To highlight the issue, Sacks wrote the stories of 24 patients and their neurological clinical conditions. In the process, he rebelled against traditional methodology by focusing on his patients' subjective experiences. Sacks did not only write about his patients in original ways - he attempt to come up with creative ways of treating them as well. At root, his method was to try to help each person individually, with the core aim of finding meaning and a sense of identity despite, or even thanks to, the patients' condition. Sacks thus redefined the issue of neurological work in a new way, and his ideas were so influential that they heralded the arrival of a broader movement - narrative medicine - that placed stronger emphasis on listening to and incorporating patients' experiences and insights into their care.

An Anthropologist on Mars Sep 17 2021 As with his previous bestseller, *The Man Who Mistook His Wife for a Hat*, in *An Anthropologist on Mars* Oliver Sacks uses case studies to illustrate the myriad ways in which neurological conditions can affect our sense of self, our experience of the world, and how we

relate to those around us. Writing with his trademark blend of scientific rigour and human compassion, he describes patients such as the colour-blind painter or the surgeon with compulsive tics that disappear in the operating theatre; patients for whom disorientation and alienation – but also adaptation – are inescapable facts of life. 'An inexhaustible tourist at the farther reaches of the mind, Sacks presents, in sparse, unsentimental prose, the stories of seven of his patients. The result is as rich, vivid and compelling as any collection of short fictional stories' – Independent on Sunday

Awakenings Jun 14 2021 Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

Musicophilia Apr 24 2022 With an introduction by neuroscientist Daniel Glaser. With his trademark compassion and erudition, Dr Oliver Sacks examines the power of music through the individual experiences of patients, musicians, and everyday people. Among them: a surgeon who is struck by lightning and suddenly becomes obsessed with Chopin; people with 'amusia', to whom a symphony sounds like the clattering of pots and pans; and a man whose memory spans only seven seconds – for everything but music. Dr Sacks describes how music can animate people with Parkinson's disease who cannot otherwise move, give words to stroke patients who cannot otherwise speak, and calm and organize people who are deeply disoriented by Alzheimer's or schizophrenia. Musicophilia alters our conception of who we are and how we function, and shows us an essential part of what it is to be human.

On the Move Aug 17 2021 Physician and writer Oliver Sacks recounts his experiences as a young neurologist; his physical passions--weight lifting and swimming; his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists--Thom Gunn, A.R. Luria, W.H. Auden, Gerald M. Edelman, Francis Crick--who influenced him.

Narrative and the Self Jun 02 2020 Examining the constitutive role of language and narration in key areas of human experience, Narrative and the Self articulates a view of the self as the implied subject of narrative utterances. Anthony Paul Kerby draws on the diverse insights of recent work in philosophy, literary theory, and psychology to synthesize a coherent and provocative view of narrative identity and selfhood. Invoking the writings of Benveniste, Ricoeur, Merleau-Ponty, Lacan, Taylor, and other theorists, he argues that language and narration play a central role in key aspects of human experience such as emotion, values, recollection, and sense of history. Fundamental to Kerby's exposition is a defense of the quasi-narrative nature of our everyday experience. Kerby delineates a convincing narrative model of the self and offers a valuable overview of contemporary philosophical issues surrounding the place and role of narrative in human experience.

The Man Who Mistook His Wife for a Hat Oct 31 2022
CELEBRATING FIFTY YEARS OF PICADOR BOOKS If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self - himself - he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities, and yet are gifted with unusually acute artistic or mathematical talents. If sometimes beyond our surface comprehension, these brilliant

tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, *The Man Who Mistook His Wife for a Hat* is a million-copy bestseller by the twentieth century's greatest neurologist. Part of the Picador Collection, a new series showcasing the best of modern literature. [Seeing Voices](#) May 14 2021 'Seeing Voices is both a history of the deaf and an account of the development of an extraordinary and expressive language' - Evening Standard Imaginative and insightful, *Seeing Voices* by Oliver Sacks offers a way into a world that is, for many people, alien and unfamiliar - for to be profoundly deaf is not just to live in a world of silence, but also to live in a world where the visual is paramount. In this remarkable book, Sacks explores the consequences of this, including the different ways in which the deaf and the hearing impaired learn to categorize their respective worlds - and how they convey and communicate those experiences to others.

[An Analysis of Oliver Sacks's The Man Who Mistook His Wife for a Hat and Other Clinical Tales](#) May 26 2022 In *The Man Who Mistook His Wife for a Hat*, neurologist Oliver Sacks looked at the cutting-edge work taking place in his field, and decided that much of it was not fit for purpose. Sacks found it hard to understand why most doctors adopted a mechanical and impersonal approach to their patients, and opened his mind to new ways to treat people with neurological disorders. He explored the question of deciding what such new ways might be by deploying his formidable creative thinking skills. Sacks felt the issues at the heart of patient care needed redefining, because the way they were being dealt with hurt not only patients, but practitioners too. They limited a physician's capacity to understand and then treat a patient's condition. To highlight the issue, Sacks wrote the stories of 24 patients and their neurological clinical conditions. In the process, he rebelled against traditional methodology by focusing on his patients' subjective experiences. Sacks did not only write about his patients in original ways - he attempt to come up with

creative ways of treating them as well. At root, his method was to try to help each person individually, with the core aim of finding meaning and a sense of identity despite, or even thanks to, the patients' condition. Sacks thus redefined the issue of neurological work in a new way, and his ideas were so influential that they heralded the arrival of a broader movement - narrative medicine - that placed stronger emphasis on listening to and incorporating patients' experiences and insights into their care.

Pride and a Daily Marathon Jan 10 2021 At the age of 19, Ian Waterman was suddenly struck down at work by a rare neurological illness that deprived him of all sensation below the neck. He fell on the floor in a heap, unable to stand or control his limbs, having lost the sense of joint position and proprioception, of that "sixth sense" of his body in space, which we all take for granted. After months in a neurological ward he was judged incurable and condemned to a life of wheelchair dependence. This is the first U.S. publication of a remarkable book by his physician, Jonathan Cole. It tells the compelling story, including a clear clinical description of a rare condition, of how Waterman reclaimed a life of full mobility against all expectations, by mental effort and sheer courage. Cole describes how Waterman gradually adapted to his strange condition. As the doctors had predicted, there was no neurological recovery. He had to monitor every movement by sight to work out where his limbs were, since he had no feedback from his peripheral nerves. But with astonishing persistence Waterman developed elaborate tricks and strategies to control his movements, enabling him to cope not only with the day-to-day problems of living, but even with the challenges of work, love, and marriage.

The Man who Mistook His Wife for a Hat and Other Clinical Tales
Jan 22 2022 'The Man Who Mistook His Wife for a Hat is populated by a cast as strange as that of the most fantastic fiction. The subject of this strange and wonderful book is what happens when things go wrong with parts of the brain most of us

don't know exist . . . Dr Sacks shows the awesome powers of our mind and just how delicately balanced they have to be' Sunday Times 'Who is this book for? Who is it not for? It is for everybody who has felt from time to time that certain twinge of self-identity and sensed how easily, at any moment, one might lose it' The Times 'This is, in the best sense, a serious book. It is, indeed, a wonderful book, by which I mean not only that it is excellent (which it is) but also that it is full of wonder, wonders and wondering. He brings to these often unhappy people understanding, sympathy and respect. Sacks is always learning from his patients, marvelling at them, widening his own understanding and ours' Punch

A Leg to Stand On Mar 24 2022 'Oliver Sacks is a perfect antidote to the anaesthetic of familiarity. His writing turns brains and minds transparent' - Observer When Oliver Sacks, a physician by profession, injured his leg while climbing a mountain, he found himself in an unusual position - that of patient. The injury itself was severe, but straightforward to fix; the psychological effects, however, were far less easy to predict, explain, or resolve: Sacks experienced paralysis and an inability to perceive his leg as his own, instead seeing it as some kind of alien and inanimate object, over which he had no control. *A Leg to Stand On* is both an account of Sacks' ordeal and subsequent recovery, and an exploration of the ways in which mind and body are inextricably linked.

Uncle Tungsten Jul 04 2020 Uncle Tungsten radiates all the delight and wonder of a boy's adventures, and is an unforgettable portrait of an extraordinary young mind. Oliver Sacks evokes, with warmth and wit, his upbringing in wartime England. He tells of the large science-steeped family who fostered his early fascination with chemistry. There follow his years at boarding school where, though unhappy, he developed the intellectual curiosity that would shape his later life. And we hear of his return to London, an emotionally bereft ten-year-old who found solace in

his passion for learning. 'If you did not think that gallium and iridium could move you, this superb book will change your mind' – The Times

Speechless Sep 25 2019 At the age of 43, Jennifer Gordon suffered a debilitating stroke that robbed her of the power of speech. What was it like for an intelligent, articulate, imaginative woman to find herself in a world where she could no longer communicate? *Speechless* tells this story. It describes the often puzzling symptoms leading to the stroke; the shock, then denial, then acceptance of the stroke itself; the periods of hospitalisation and rehabilitation and the long journey back to a 'normal' life. The author experiences despair at being dependent on others; resentment at being judged because she is different; frustration at the need for intense concentration to do even simple things; grief as she becomes aware of a loss of personality; and joy at each small step towards regaining what she has lost. *Speechless* is written with dignity, honesty and humour in a way that evokes empathy but never pity. Anyone who has ever been a patient will feel they can relate in some small way to Jennifer Gordon's feelings of helplessness, anger, fear and gratitude as doctors, nurses, orderlies, therapists and hospital workers cross her path. Because of this, the book is enlightening reading for all health care professionals as well as relatives and friends and the patients themselves.

The Man with a Shattered World Jan 28 2020 Luria presents a compelling portrait of a man's heroic struggle to regain his mental faculties. A soldier named Zasetzky, wounded in the head at the battle of Smolensk in 1943, found himself unable to recall his recent past or speak, read, or write without difficulty. Woven throughout his first-person account are interpolations by Luria himself.

[The Man Who Mistook His Job for His Life](#) Apr 12 2021 A revolutionary approach to understanding the emotional dynamics within our working lives. 'Nobody understands the everyday

madness of working life better than Naomi Shragai. This book should be read by everyone who ventures anywhere near an office' - Lucy Kellaway You probably don't realise this, but every working day you replay and re-enact conflicts, dynamics and relationships from your past. Whether it's confusing an authority figure with a parent; avoiding conflict because of past squabbles with siblings; or suffering from imposter syndrome because of the way your family responded to success, when it comes to work we are all trapped in our own upbringings and the patterns of behaviour we learned while growing up. Many of us spend eighteen formative years or more living with family and building our personality; but most of us also spend fifty years - or 90,000 hours - in the workplace. With the pull of the familial so strong, we unconsciously re-enact our personal past in our professional present - even when it holds us back. Through intimate stories, fascinating insights and provocative questions that tackle the issues that cause us most problems - from imposter syndrome and fear of conflict to perfectionism and anxiety - business psychotherapist Naomi Shragai will transform how you think about yourself and your working life. Based on thirty years of expertise and practice, Shragai will show you that what is holding you back is within your gift to change - and the first step is to realise how you, like the rest of the people you work with, habitually confuse your professional present with your personal past.

[The Complete Guide to Ireland's Birds](#) Mar 31 2020 The Complete Guide to Ireland's Birds includes the most up-to-date distribution maps and full descriptions of males, females, immatures, voice, diet and preferred habitat of over 300 species.

Everything in Its Place Oct 19 2021 From the bestselling author of *On Gratitude* and *On the Move*. In this spirited volume, Oliver Sacks examines the many passions of his own life - both as a doctor engaged with the central questions of human existence, and as a polymath conversant in all the sciences. Why do humans

need gardens? How, and when, does a physician tell his patient she has Alzheimer's? What is social media doing to our brains? In several of the compassionate case histories collected here, Sacks considers for the first time the enigmas of depression, psychosis, and schizophrenia, and in others he returns to conditions that have long fascinated him: Tourette's syndrome, ageing, dementia, and hallucinations. In counterpoint to these elegant investigations of what makes us human, this volume also includes pieces that celebrate Sacks's love of the natural world - and his last meditations on life in the twenty-first century. Everything in *Its Place* gives us an intimate portrait of a master writer and thinker at work.

The Mind's Eye Nov 19 2021 How does the brain perceive and interpret information from the eye? And what happens when the process is disrupted? In *The Mind's Eye*, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world - and *The Mind's Eye* is testament to the myriad ways that we, as humans, are capable of rising to this challenge. 'Oliver Sacks is a perfect antidote to the anaesthetic of familiarity. His writing turns brains and minds transparent' - Observer

The River of Consciousness Dec 09 2020 Two weeks before his death, Oliver Sacks outlined the contents of *The River of Consciousness*, the last book he would oversee . . . The bestselling author of *On the Move*, *Musicophilia*, and *The Man Who Mistook His Wife for a Hat*, Sacks is known for his illuminating case histories about people living with neurological conditions at the far borderlands of human experience. But his grasp of science was not restricted to neuroscience or medicine; he was fascinated by the issues, ideas, and questions of all the sciences. That wide-

ranging expertise and passion informs the perspective of this book, in which he interrogates the nature not only of human experience but of all life. In *The River of Consciousness*, Dr. Sacks takes on evolution, botany, chemistry, medicine, neuroscience, and the arts, and calls upon his great scientific and creative heroes - above all, Darwin, Freud, and William James. For Sacks, these thinkers were constant companions from an early age; the questions they explored - the meaning of evolution, the roots of creativity, and the nature of consciousness - lie at the heart of science and of this book. *The River of Consciousness* demonstrates Sacks's unparalleled ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless endeavor to understand what makes us human.

At Night All Blood is Black Jul 24 2019 WINNER OF THE INTERNATIONAL BOOKER PRIZE The prize-winning story of a Senegalese soldier in the trenches, told in hypnotic, powerful prose Alfa and Mademba are two of the many Senegalese soldiers fighting in the Great War. Together they climb dutifully out of their trenches to attack France's German enemies whenever the whistle blows, until Mademba is wounded, and dies in a shell hole with his belly torn open. Without his more-than-brother, Alfa is alone and lost amidst the savagery of the conflict. He devotes himself to the war, to violence and death, but soon begins to frighten even his own comrades in arms. How far will Alfa go to make amends to his dead friend? *At Night All Blood is Black* is a hypnotic, heartbreaking rendering of a mind hurtling towards madness.

The Man Who Mistook His Wife for a Hat Aug 29 2022 In his most beloved and extraordinary book, Dr. Sacks recounts the case histories of patients inhabiting the compelling world of neurological disorders. Featuring a preface never before included. Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and

with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human, and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

Phantoms in the Brain Aug 05 2020 Using a series of case studies, 'Phantoms in the brain' introduces a strange and unexplored mental world. Ramachandran, through his research into brain damage, has discovered that the brain can react in strange ways to major physical changes.

The Psychopath Test Aug 24 2019 What if society wasn't fundamentally rational, but was motivated by insanity? This thought sets Jon Ronson on an utterly compelling adventure into the world of madness. Along the way, Jon meets psychopaths, those whose lives have been touched by madness and those whose job it is to diagnose it, including the influential psychologist who developed the Psychopath Test, from whom Jon learns the art of psychopath-spotting. A skill which seemingly reveals that madness could indeed be at the heart of everything . . . Combining Jon Ronson's trademark humour, charm and investigative incision, The Psychopath Test is both entertaining and honest, unearthing dangerous truths and asking serious questions about how we define normality in a world where we are increasingly judged by our maddest edges.

Oaxaca Journal Feb 29 2020 Oliver Sacks, the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat*, is most famous for his studies of the human mind: insightful and beautifully characterized portraits of those experiencing complex neurological conditions. However, he has another scientific passion: the fern . . . Since childhood Oliver has been fascinated by the ability of these primitive plants to survive and adapt in

many climates. Oaxaca Journal is the enthralling account of his trip, alongside a group of fellow fern enthusiasts, to the beautiful province of Oaxaca, Mexico. Bringing together Oliver's endless curiosity about natural history and the richness of human culture with his sharp eye for detail, this book is a captivating evocation of a place, its plants, its people, and its myriad wonders. 'Light and fast-moving, unburdened by library research but filled with erudition' – New Yorker

Where There is No Doctor Dec 21 2021

Imagination May 02 2020 We don't think of imagination the way that we should. The word is often only associated with children, artists and daydreamers, but in reality, imagination is an integral part of almost every action and decision that we make. Simply put, imagination is a person's ability to create scenarios in his or her head: this can include everything from planning a grocery list, to honing a golf swing, to having religious hallucinations. And while imagination has positive connotations, it can also lead to decreased productivity and cooperation, or worse, the continuous reliving of past trauma. The human brain is remarkable in its ability to imagine—it can imagine complex possible futures, fantasy worlds, or tasty meals. We can use our imaginations to make us relaxed or anxious. We can imagine what the world might be, and construct elaborate plans. People have been fascinated with the machination of the human brain and its ability to imagine for centuries. There are books on creativity, dreams, memory, and the mind in general, but how exactly do we create those scenes in our head? With chapters ranging from hallucination and imaginary friends to how imagination can make you happier and more productive, Jim Davies' *Imagination* will help us explore the full potential of our own mind.

Brain on Fire Dec 29 2019 NOW A MAJOR MOTION PICTURE STARRING CHLOË GRACE MORETZ A "captivating" (The New York Times Book Review), award-winning memoir and instant New York Times bestseller that goes far beyond its riveting

medical mystery, *Brain on Fire* is a powerful account of one woman's struggle to recapture her identity. When twenty-four-year-old Susannah Cahalan woke up alone in a hospital room, strapped to her bed and unable to move or speak, she had no memory of how she'd gotten there. Days earlier, she had been on the threshold of a new, adult life: at the beginning of her first serious relationship and a promising career at a major New York newspaper. Now she was labeled as violent, psychotic, a flight risk. What happened? In an "unforgettable" (Elle), "stunningly brave" (NPR), and breathtaking narrative, Susannah tells the astonishing true story of her descent into madness, her family's inspiring faith in her, and the lifesaving diagnosis that almost didn't happen. "A fascinating look at the disease that...could have cost this vibrant, vital young woman her life" (People), *Brain on Fire* is an unforgettable exploration of memory and identity, faith and love, and a profoundly compelling tale of survival and perseverance.

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