

Honor Elif Shafak

The Island of Missing Trees The Forty Rules of Love 10 Minutes 38 Seconds in this Strange World *How to Stay Sane in an Age of Division* *The Architect's Apprentice* *The Bastard of Istanbul* *The Gaze* *Honor Honour* Honour The Flea Palace *Black Milk* Three Daughters of Eve A Migrating Bird: A Short Story from the collection, Reader, I Married Him The Bastard of Istanbul *Like a Sword Wound* The Flea Palace *Istanbul Contrasts* *Black Milk* You Will Hear Thunder Thought Economics *Every Fire You Tend* *A Woman Looking at Men Looking at Women* The Happiness of Blond People *10 Minutes 38 Seconds in this Strange World* *The Captive Mind* *Family Matters* *The Quarter* *Turkey* The Will to See Ducks, Newburyport *Untitled* *Elif Shafak Novel* Ours are the Streets *The Anxiety of Everyday Objects* Homeland *Elegies* *Quichotte* *The Architect's Apprentice* *Summerwater* *More Than I Love My Life* *A Bite of the Apple*

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You Will Hear Thunder Mar 12 2021 Anna Akhmatova lived through pre-revolution Russia, Bolshevism, and Stalinism. Throughout it all, she maintained an elegant, muscular style that could grab a reader by the throat at a moment's notice. Defined by tragedy and beauty in equal measure, her poems take on romantic frustration and the pull of the sensory, and find power in the mundane. Above all, she believed that a Russian poet could only produce poetry in Russia. You Will Hear Thunder spans Akhmatova's very early career into the early 1960s. These poems were written through her bohemian prerevolution days, her many marriages, the terror and privation of life under Stalin, and her later years, during which she saw her work once again recognized by the Soviet state. Intricately observed and unwavering in their emotional immediacy, these strikingly modern poems represent one of the twentieth century's most powerful voices.

The Happiness of Blond People Nov 07 2020 Penguin Specials are designed to fill a gap. Written to be read over a long commute or a short journey, they are original and exclusively in digital form. This is Elif Shafak's examination of national identity. "You know, I never understand. How come their children are so quiet and well disciplined?" "Yeah," said the distressed father, his voice suddenly softer. "Blond children never cry, do they?" As Elif Shafak stands in line at the airport, she overhears a Turkish father expressing to a friend his bewilderment at the cultural differences he's experienced since immigrating to northern Europe. Is it true, she wonders, that the citizens of these countries are genuinely happier? Why do people leave their homes for other countries? And what lessons can we all learn, for the creation of truly harmonious societies, from the experiences of immigrants? In the light of the recent backlash against multiculturalism and the influx of millions of Muslims into Europe from the east, this powerful and personal essay uses the lived experience of immigrants to examine this most hotly debated subject.

The Forty Rules of Love Sep 29 2022 *The international bestseller* "Every true love and friendship is a story of unexpected transformation. If we are the same person before and after we loved, that means we haven't loved enough..." Ella Rubinstein has a husband, three teenage children, and a pleasant home. Everything that should make her confident and fulfilled. Yet there is an emptiness at the heart of Ella's life - an emptiness once filled by love. So when Ella reads a manuscript about the thirteenth-century Sufi poet Rumi and Shams of Tabriz, and his forty rules of life and love, her world is turned upside down. She embarks on a journey to meet the mysterious author of this work. It is a quest infused with Sufi mysticism and verse, taking Ella and us into an exotic world where faith and love are heartbreakingly explored. . . 'Enlightening, enthralling. An affecting paean to faith and love' Metro 'Colourfully woven and beguilingly intelligent' Daily Telegraph 'The past and present fit together beautifully in a passionate defence of passion itself' The Times

Black Milk Nov 19 2021 *Black Milk* is the affecting and beautifully written memoir on motherhood and writing by Turkey's bestselling female writer Elif Shafak, author of *Honour*, *The Gaze* and *The Bastard of Istanbul* which was long-listed for the Orange prize. Postpartum depression affects millions of new mothers every year, and- like most of its victims- Elif Shafak never expected to be one of them. But after the birth of her first child in 2006, the internationally bestselling Turkish author remembers how "for the first time my adult life . . . words wouldn't speak to me". As her despair finally eased, Shafak sought to resuscitate her writing life by chronicling her own experiences. In her intimate memoir, she reveals how she struggled to overcome her depression and how literature provided the salvation she so desperately needed. 'An intimate, affecting memoir . . . Her passion for literature is contagious, and her struggle with postpartum depression and writer's block reinforces how carefully all of us must tread. Beautifully rendered, Shafak's *Black Milk* is an epic poem to women everywhere' Colleen Mondor Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is

the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Ours are the Streets Jan 28 2020 From Yorkshire to Afghanistan, Ours are the Streets is a poignant and powerful story of political radicalization by Sunjeev Sahota, author of Man Booker Prize shortlisted The Year of the Runaways. When Imtiaz Raina leaves England for the first time, to bury his father on his family's land near Lahore, he exchanges his uncertain life in Sheffield for a road that leads to the mountains of Kashmir and Afghanistan. Once back in Yorkshire, he writes through the night to his young wife Becka and baby daughter Noor, and tries to explain, in a story full of affection and yearning, what has happened to him – and why he has a devastating new sense of home. 'What Sahota creates is not an exploration of the psyche of a suicide bomber, but an exploration of a man.' – Yorkshire Post 'What is most chilling, and most successful, is that it all seems so familiar, so close and so easy.' – Sunday Times

The Flea Palace Dec 21 2021 By turns comic and tragic, Elif Shafak's The Flea Palace is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Honour Feb 20 2022 From the Orange Prize long-listed and award-winning author of The Forty Rules of Love and The Bastard of Istanbul Elif Shafak, Honour is a novel of love, betrayal and a clash of cultures. 'My mother died twice. I promised myself I would not let her story be forgotten . . .' Leaving her twin sister behind, Pembe leaves Turkey for love - following her husband Adem to London. There the Topraks hope to make new lives for themselves and their children. Yet, no matter how far they travel, the traditions and beliefs the Topraks left behind stay with them - carried in the blood. Their eldest is the boy Iskender, who remembers Turkey and feels betrayal deeper than most. His sister is Esma, who is loyal and true despite the pain and heartache. And, lastly, Yunus, who was born in London, and is shy and different. Trapped by the mistakes of the past, the Toprak children find their lives shattered and transformed by a brutal act of murder . . . A powerful novel set in Turkey and London in the 1970s, Honour explores pain and loss, loyalty and betrayal, the trials of the immigrant, the clash of tradition and modernity, as well as the love and heartbreak that too often tears families apart. 'A powerful book; thoughtful, provoking and compassionate' Joanne Harris, author of Chocolat 'Rich and wide as the Euphrates river along whose banks it begins and ends, Elif Shafak has woven with masterful care and compassion one immigrant family's heartbreaking story - a story nurtured in the terrible silences between men and women trying to grow within ancient ways, all the while growing past them. I loved this book' Sarah Blake, author of The Postmistress Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 views since July 2010. She is married with two children and divides her time between Istanbul and London.

Every Fire You Tend Jan 10 2021

The Gaze Apr 24 2022 A beautiful and compelling novel, Elif Shafak's The Gaze considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid.' An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, The Gaze considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - The Times "Original and Compelling" - TLS "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - Helen Oyeyemi "Entertaining and affecting" - Publishers' Weekly Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Family Matters Aug 05 2020 Nariman Vakeel is a seventy-nine-year-old Parsi widower beset by Parkinson's disease and haunted by memories of the past. He lives with his two middle-aged step-children. When Nariman's illness is compounded by a broken ankle, he's forced to take up residence with his daughter

Roxana, her husband Yezad and their two young sons. This new responsibility for Yezad, who is already besieged by financial worries, proves too much and pushes him into a scheme of deception - with devastating consequences. Wise and compassionate, Family Matters has all the richness, the gentle humour and the narrative sweep that have earned Rohinton Mistry the highest accolades. 'It is rare to discover a novel in which the characters are so well drawn that you feel wrapped up in their problems, rather than just privy to them.' Independent on Sunday 'A brilliant novel from one of India's finest living novelists.' Observer

The Quarter Jul 04 2020 Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time. Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo.

Untitled Elif Shafak Novel Feb 29 2020 Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna - the only place that Kostas and Defne can meet in secret. The fig tree witnesses their hushed, happy meetings; their silent, surreptitious departures. Decades later, Kostas returns looking for Defne. The two lovers return to the taverna to take a clipping from the fig tree and smuggle it into their suitcase, bound for London. Years later, the fig tree in the garden is their daughter Ada's only knowledge of a home she has never visited, as she seeks to untangle years of secrets and silence, and find her place in the world

The Anxiety of Everyday Objects Dec 29 2019 Winona Bartlett struggles to juggle her safe job as a secretary at a New York City law firm with her aspirations of becoming a filmmaker and her disastrous love life, a situation that is complicated by the arrival of a new woman lawyer who challenges her to trust her own creative ideas.

Istanbul Contrasts May 14 2021 Istanbul is now one of the planet's hippest cities. Its art is sought after by international collectors, its fashion is feted on catwalks, and its design and architecture are widely admired by critics and public alike. Compiled by some of the region's leading movers and shakers, this groundbreaking book gives readers an inside guide to Istanbul's new cultural landscape, its history and artistic heritage, accompanied throughout by stunning images from the lenses of leading photographers.

Turkey Jun 02 2020 *The Big Dig* by Elif Batuman *A Story of Dust and Light* by Burhan Sönmez *An Author Recommends* by Elif Shafak Plus: the thirty-year coup and the dam that is washing away 12,000 years of history, and more. The birth of the "New Turkey," as the country's President Recep Tayyip Erdogan has called his own creation, is an exemplary story of the rise of "illiberal democracies" through the erosion of civil liberties, press freedom, and the independence of the judicial system. Turkey was a complex country long before the rise of its new sultan: born out of the ashes of a vast multi-ethnic and multi-religious empire, Turkey has grappled through its relatively short history with the definition of its own identity. Poised between competing ideologies, secularism and piety, a militaristic nationalism and exceptional openness to foreigners, Turkey defies easy labels and categories. Through the voices of some of its best writers and journalists—many of them in self-imposed exile—The Passenger tries to make sense of this fascinating, maddening country, analyzing how it got to where it is now, and finding the bright spots of hope that allow its always resourceful, often frustrated population to continue living, and thriving.

Black Milk Apr 12 2021 A thoughtful and incisive meditation on literature, motherhood, and spiritual wellbeing from the author of *The Island of Missing Trees* (a Reese's Book Club Pick) After the birth of her first child, Elif Shafak experienced a profound personal crisis. Plagued by guilt, anxiety, and bewilderment about her new maternal role, the acclaimed novelist stopped writing for the first time in her life. As she plummeted into post-partum depression, Shafak looked to the experiences of other prominent female writers—including Sylvia Plath, Virginia Woolf, Simone de Beauvoir, and Alice Walker—for help navigating the conflict between motherhood and artistic creation in a male-dominated society. Searingly honest, eloquent, and unexpectedly humorous, *Black Milk* will be widely embraced by writers, academics, and anyone who has undergone the identity crisis engendered by being a mother.

The Captive Mind Sep 05 2020

The Bastard of Istanbul Aug 17 2021 Longlisted for the 2008 Orange Fiction Prize, Elif Shafak's *The Bastard of Istanbul* is a tale of an extraordinary family curse and clashing cultural identities in the mystical and mysterious city of Istanbul. One rainy afternoon in Istanbul, a woman walks into a doctor's surgery. 'I need to have an abortion', she announces. She is nineteen years old and unmarried. What happens that afternoon will change her life. Twenty years later, Asya Kazanci lives with her extended family in Istanbul. Due to a mysterious family curse, all the Kazanci men die in their early forties, so it is a house of women, among them Asya's beautiful, rebellious mother Zeliha, who runs a tattoo parlour; Banu, who has newly discovered herself as clairvoyant; and Feride, a hypochondriac obsessed with impending disaster. And when Asya's Armenian-American cousin Armanoush comes to stay, long hidden family secrets connected with Turkey's turbulent past begin to emerge. 'Wonderfully magical, incredible, breathtaking...will have you gasping with disbelief in the last few pages' Sunday Express 'A beautiful book, the finest I have read about Turkey' Irish Times 'Heartbreaking...the beauty of Islam pervades Shafak's book' Vogue

A Bite of the Apple Jun 22 2019 In this insightful memoir Lennie Goodings takes the reader behind the

scenes at Virago, the feminist press that she has led for twenty years. Moving from Virago's early days of independence, through its various commercial incarnations, the author reflects on idealistic publishing and how it feels to be a beacon for change.

Like a Sword Wound Jul 16 2021 A "magical, marvellous" epic of an empire in collapse: Book one in the acclaimed Ottoman Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan's Ottoman Quartet spans fifty years from the end of the nineteenth century to the post-WWI rise of Atatürk as leader of the new Turkey. In *Like a Sword Wound*, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories "under the broad, dark wings of death." Among the characters who come to life are an Ottoman army officer; the Sultan's personal doctor; a scion of the royal house whose Western education brings him into conflict with his family's legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of *War and Peace*, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic and emotional lives of its characters. "An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that dramatizes the fateful moments of an empire and its subjects." –Publishers Weekly (starred review)

The Island of Missing Trees Oct 31 2022 Booker short-listed author

Quichotte Oct 26 2019 ***SHORTLISTED FOR THE BOOKER PRIZE 2019*** In a tour-de-force that is a modern masterpiece about the quest for love and family, Booker Prize-winning, internationally bestselling author Salman Rushdie has created a dazzling Don Quixote for the modern age. Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television, who falls in impossible love with the TV star Salman R. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where 'Anything-Can-Happen'. Meanwhile his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirise the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse, with the kind of storytelling magic that is the hallmark of his work. The fully realised lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction.

The Bastard of Istanbul May 26 2022 One rainy afternoon in Istanbul a woman walks into a doctor's surgery. 'I want an abortion', she announces. She is nineteen years old, and unmarried. What happens that afternoon is to change her life, and the lives of everyone around her. Twenty years later, Asya Kazanci lives with her extended family in Istanbul. Due to a mysterious family curse all the men die by age 41, so it is a house of women, among them her beautiful, rebellious mother, Zeliha, clairvoyant Auntie Banu and bar-brawl widow, Auntie Cevriye. But when Asya's Armenian-American cousin Armanoush comes to stay, long-hidden family secrets and Turkey's turbulent past begin to emerge.

Three Daughters of Eve Oct 19 2021 *As mentioned on BBC's Desert Island Discs* 'A fascinating exploration of faith and friendship, rich and poor, and the devastating clash of tradition and modernity' Independent Set across Istanbul and Oxford, from the 1980s to the present day, *Three Daughters of Eve* is a sweeping tale of faith and friendship, tradition and modernity, love and an unexpected betrayal. Peri, a wealthy Turkish housewife, is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground - an old polaroid of three young women and their university professor. A relic from a past - and a love - Peri had tried desperately to forget. The photograph takes Peri back to Oxford University, as an eighteen year old sent abroad for the first time. To her dazzling, rebellious Professor and his life-changing course on God. To her home with her two best friends, Shirin and Mona, and their arguments about Islam and femininity. And finally, to the scandal that tore them all apart.

Ducks, Newburyport Mar 31 2020 An utterly original novel, longlisted for the 2019 Booker Prize in which one woman navigates, through compelling inner monologue, the tension and disquiet of contemporary America.

The Architect's Apprentice Jun 26 2022 *The Architect's Apprentice* is a dazzling and intricate tale from Elif Shafak, bestselling author of *The Bastard of Istanbul*. 'There were six of us: the master, the apprentices and the white elephant. We built everything together...' Sixteenth century Istanbul: a stowaway arrives in the city bearing an extraordinary gift for the Sultan. The boy is utterly alone in a foreign land, with no worldly possessions to his name except Chota, a rare white elephant destined for the palace menagerie. So begins an epic adventure that will see young Jahan rise from lowly origins to the highest ranks of the Sultan's court. Along the way he will meet deceitful courtiers and false friends, gypsies, animal tamers, and the beautiful, mischievous Princess Mihrimah. He will journey on Chota's back to the furthest corners of the Sultan's kingdom and back again. And one day he will catch the eye of the royal architect, Sinan, a chance encounter destined to change Jahan's fortunes forever. Filled with all the colour of the Ottoman Empire, when Istanbul was the teeming centre of civilisation, *The Architect's Apprentice* is a magical, sweeping tale of one boy and his elephant caught up in a world of wonder and danger. 'Fascinating and gripping' Rosamund Lupton on Honour Elif Shafak is the acclaimed author of nine novels including *The Bastard of Istanbul*, *The Forty Rules of Love* and *Honour*, and is the most widely read female writer in Turkey. Her work has been translated into more than forty languages and she contributes to numerous international publications, including the *New York Times*, *Financial*

Times, Guardian, Independent, Newsweek and Time magazine. She is also a public speaker working with The London Speaker Bureau and is a TED Global speaker. Elif Shafak has previously been longlisted for the Orange Prize, the Baileys Prize and the IMPAC Dublin Award, and shortlisted for the Independent Foreign Fiction Prize. She is based in London with her two children. www.elifshafak.com

Honor Mar 24 2022 A nuanced, powerful, and psychologically complex novel about the practice of honor killings, from the author of *The Island of Missing Trees* (a Reese's Book Club pick) Turkey's leading female writer, Elif Shafak has won international acclaim for her lyrical blend of Eastern and Western storytelling styles. In this heartbreaking tale of love and misunderstanding, Shafak draws upon the dazzling insight, emotion, and drama that infused *The Bastard of Istanbul* to explore the controversial issue of honor killings as it tragically plays out in one family's life. Twin sisters are born in the mid-1940s in a small Kurdish village on the border of Turkey and Syria. Jamila becomes a local midwife. Pembe marries Adem, and they immigrate to London in the 1970s. Bitter and frustrated with his new life, Adem moves out and Iskender, their eldest son, must step in as keeper of the family's honor. But when Pembe begins to spend time with another man, Iskender will discover that you could love someone with all your heart and yet still hurt them.

How to Stay Sane in an Age of Division Jul 28 2022 'Elegant ... calm and generous' Mary Beard, Guardian The must-read, pocket-sized Big Think book of 2020 One of the Guardian's 'Best Books to Inspire Compassion' One of Independent's Books of the Month A Cosmopolitan 'Revolutionary Read' Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division? In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

A Migrating Bird: A Short Story from the collection, *Reader, I Married Him* Sep 17 2021 A short story by Elif Shafak from the collection *Reader, I Married Him: Stories inspired by Jane Eyre*.

Thought Economics Feb 08 2021 'Stimulating, intelligent and enjoyable discussions of the most important issues of our day.' STEVEN PINKER 'From entrepreneurs to athletes, and world leaders to entertainers, this is a fascinating collection of interviews with some of the world's most influential individuals.' MARK CUBAN 'Thought Economics is a fine rebuke to the soundbite culture; these interviews are driven by real curiosity, and there is a wealth of wisdom here.' EDWARD STOURTON _____ Since 2007, entrepreneur and philanthropist Vikas Shah has been on a mission to interview the people shaping our century. Including conversations with Nobel prizewinners, business leaders, politicians, artists and Olympians, he has been in the privileged position of questioning the minds that matter on the big issues that concern us all. We often talk of war and conflict, the economy, culture, technology and revolutions as if they are something other than us. But all these things are a product of us - of our ideas, our dreams and our fears. We live in fast-moving and extraordinary times, and the changes we're experiencing now, in these first decades of the twenty-first century, feel particularly poignant as decisions are made that will inform our existence for years to come. What started out as a personal interest in the mechanisms that inform our views of the world, and a passion for understanding, has grown into a phenomenal compilation of once-in-a-lifetime conversations. In this incredible collection, Shah shares some of his most emotive and insightful interviews to date.

10 Minutes 38 Seconds in this Strange World Oct 07 2020 'In the first minute following her death, Tequila Leila's consciousness began to ebb, slowly and steadily, like a tide receding from the shore. Her brain cells, having run out of blood, were now completely deprived of oxygen. But they did not shut down. Not right away...' For Leila, each minute after her death brings a sensuous memory- the taste of spiced goat stew, sacrificed by her father to celebrate the long-awaited birth of a son; the sight of bubbling vats of lemon and sugar which the women use to wax their legs while the men attend mosque; the scent of cardamom coffee that Leila shares with a handsome student in the brothel where she works. Each memory, too, recalls the friends she made at each key moment in her life - friends who are now desperately trying to find her. . .

Homeland Elegies Nov 27 2019 A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

The Will to See May 02 2020 An unflinching look at the most urgent humanitarian crises around the globe, from one of the world's most daring philosopher-reporters "Call[s] on people not just to see the world, but to be moved and interested by what they find there, and to do something about it."—Anne

Applebaum, The Atlantic "Fierce and elegant, Lévy's musings will be of profound interest to any reader of modern continental philosophy."—Kirkus Reviews, starred review Over the past fifty years, renowned public intellectual Bernard-Henri Lévy has reported extensively on human rights abuses around the world. This new book follows the intrepid Lévy into eight international hotspots—in Nigeria; Syrian and Iraqi Kurdistan; Ukraine; Somalia; Bangladesh; Lesbos, Greece; Libya; and Afghanistan—that have escaped global attention or active response. In a deeply personal introduction, Lévy recounts the intellectual journey that led him to advocacy, arguing that a truly humanist philosophy must necessarily lead to action in defense of the most vulnerable. In the second section, he reports on the eight investigative trips he undertook just before or during the coronavirus pandemic, from the massacred Christian villages in Nigeria to a dangerously fragile Afghanistan on the eve of the Taliban talks, from an anti-Semitic ambush in Libya to the overrun refugee camp on the island of Lesbos. Part manifesto, part missives from the field, this new book is a stirring rebuke to indifference and an exhortation to level our gaze at those most hidden from us.

10 Minutes 38 Seconds in this Strange World Aug 29 2022 SHORTLISTED FOR THE BOOKER PRIZE 2019 'Expect vibrant, vivid and eye-opening descriptions of Middle Eastern life propelled by a tender storyline, all in Shafak's haunting, beautiful and considered prose' Vanity Fair 'Incredibly sensuous and poetic and evocative' Pandora Sykes 'Richly uplifting... truly beautiful writing' Nicola Sturgeon 'In the first minute following her death, Tequila Leila's consciousness began to ebb, slowly and steadily, like a tide receding from the shore...' For Leila, each minute after her death recalls a sensuous memory: spiced goat stew, sacrificed by her father to celebrate the birth of a yearned-for son; bubbling vats of lemon and sugar to wax women's legs while men are at prayer; the cardamom coffee she shares with a handsome student in the brothel where she works. Each fading memory brings back the friends she made in her bittersweet life - friends who are now desperately trying to find her . . . 'Simply magnificent, a truly captivating work of immense power and beauty, on the essence of life and its end' Philippe Sands 'Elif Shafak brings into the written realm what so many others want to leave outside. Spend more than ten minutes and 38 seconds in this world of the estranged. Shafak makes a new home for us in words' Colum McCann 'Elif Shafak's extraordinary 10 Minutes, 38 Seconds in this Strange World is a work of brutal beauty and consummate tenderness' Simon Schama 'A rich, sensual novel... This is a novel that gives voice to the invisible, the untouchable, the abused and the damaged, weaving their painful songs into a thing of beauty.' Financial Times 'One of the best writers in the world today' Hanif Kureishi 'Haunting, moving, beautifully written. A masterpiece' Peter Frankopan 'Extraordinary' Guardian 'Life-affirming' Stylist *Elif Shafak's latest novel The Island of Missing Trees is available now*

The Flea Palace Jun 14 2021 By turns comic and tragic, The Flea Palace is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. Shortlisted for the Independent Foreign Fiction Prize 'Picaresque.' Guardian 'Hyperactive and hilarious . . . Shafak's literary success and journalism mark her out as a figurehead of a new generation of writers.' Independent

Summerwater Aug 24 2019 The Sunday Times Top Ten Bestseller, longlisted for the Orwell Prize for Political Fiction 2021 From the acclaimed author of Ghost Wall, Sarah Moss' Summerwater is a devastating story told over twenty-four hours in the Scottish highlands . . . 'Superb' - The Times 'Sharp, searching . . . utterly of the moment' - Hilary Mantel 'So accomplished' - Guardian It is the summer solstice, but in a faded Scottish cabin park the rain is unrelenting. Twelve people on holiday with their families look on as the skies remain resolutely grey. A woman goes running up the Ben as if fleeing; a teenage boy chases the dark waters of the loch in his kayak; a retired couple head out despite the downpour, driving too fast on the familiar bends. But there are newcomers too, and one particular family, a mother and daughter with the wrong clothes and the wrong manners, start to draw the attention of the others. Who are they? Where are they from? Should they be here at all? As darkness finally falls, something is unravelling . . . 'A masterpiece' - Jessie Burton 'One of her best' - Irish Times 'Beautifully written, intense, powerful' - David Nicholls

More Than I Love My Life Jul 24 2019 "From the internationally best-selling author--and revered moral voice--a remarkable novel of suffering, love, and healing, the story of three generations of women and a secret that needs to be told. The story was inspired by the life of a friend and confidante of David Grossman who, in the late 1940s, was imprisoned and tortured on the notorious Goli Otok, a barren island prison off the coast of Croatia. Grossman's telling focuses on three strong women--Vera, 90; her daughter, Nina; and her granddaughter, Gili, who at 39 years old is a filmmaker and a wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili--abandoned when she was just three by Nina--has been close to her grandmother throughout her life. With Gili making the arrangements, they travel together back to Goli ("the Adriatic Alcatraz"), where Vera was imprisoned, enslaved, and tortured for three years as a young wife, when she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey, documented by Gili's camera, lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion. With flashbacks to the stalwart Vera protecting what was most precious on the wretched rock where she was held, and Grossman's fearless examination of the human heart, this swift novel will thrill his many readers and bring new ones into the fold"--

The Architect's Apprentice Sep 25 2019 A colorful, magical tale set during the height of the Ottoman

Empire, from the acclaimed author of *The Island of Missing Trees* (a Reese's Book Club Pick) Chosen for Camilla, Duchess of Cornwall's "Reading Room" Book Club In this novel, Turkey's preeminent female writer spins an epic tale spanning nearly a century in the life of the Ottoman Empire. In 1540, twelve-year-old Jahan arrives in Istanbul. As an animal tamer in the sultan's menagerie, he looks after the exceptionally smart elephant Chota and befriends (and falls for) the sultan's beautiful daughter, Princess Mihrimah. A palace education leads Jahan to Mimar Sinan, the empire's chief architect, who takes Jahan under his wing as they construct (with Chota's help) some of the most magnificent buildings in history. Yet even as they build Sinan's triumphant masterpieces—the incredible Süleymaniye and Selimiye mosques—dangerous undercurrents begin to emerge, with jealousy erupting among Sinan's four apprentices. A memorable story of artistic freedom, creativity, and the clash between science and fundamentalism, Shafak's intricate novel brims with vibrant characters, intriguing adventure, and the lavish backdrop of the Ottoman court, where love and loyalty are no match for raw power.

Honour Jan 22 2022 'My mother died twice. I promised myself I would not let her story be forgotten' Pembe and Adem Toprak leave Turkey for London. There they make new lives for their family. Yet the traditions and beliefs of their home come with them - carried in the blood of their children, Iskender and Esma. Trapped by past mistakes, the Toprak children find their lives torn apart and transformed by a brutal and chilling crime. Set in Turkey and London in the 1970s, Honour explores pain and loss, loyalty and betrayal, the clash of tradition and modernity, as well as the love and heartbreak that can tear any family apart.

A Woman Looking at Men Looking at Women Dec 09 2020 A "collection of essays on art, feminism, neuroscience, psychology, and philosophy"--Amazon.com.